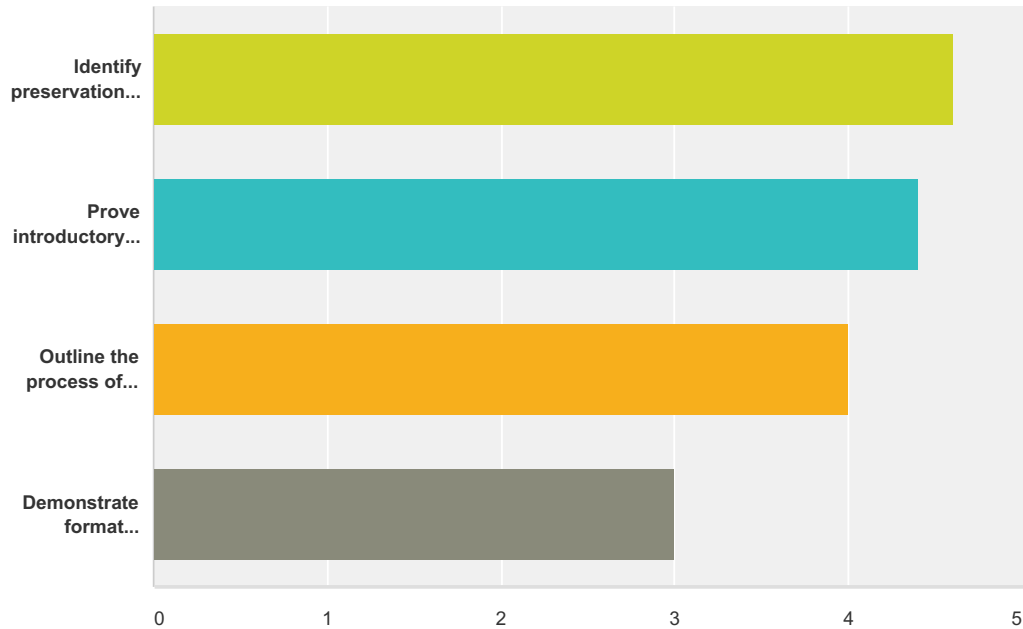


**Q1 Assess the webinar from the standpoint of what you gained from the experience:How well did the webinar meet the following stated objectives?**

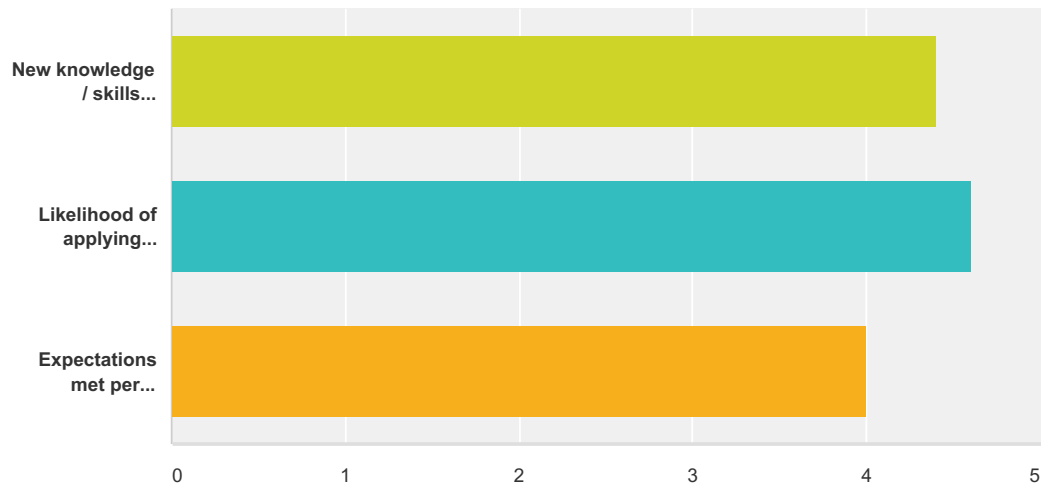
Answered: 5 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
Identify preservation strategies specifically related to audio and video formats	0.00% 0	0.00% 0	0.00% 0	40.00% 2	60.00% 3	5	4.60
Prove introductory experience with technical issues regarding specific formats you may encounter	0.00% 0	0.00% 0	0.00% 0	60.00% 3	40.00% 2	5	4.40
Outline the process of developing workflows that apply to your own personal or professional environment	0.00% 0	0.00% 0	20.00% 1	60.00% 3	20.00% 1	5	4.00
Demonstrate format conversion techniques through self-directed exercises	20.00% 1	20.00% 1	20.00% 1	20.00% 1	20.00% 1	5	3.00

## Q2 How would you rate the:

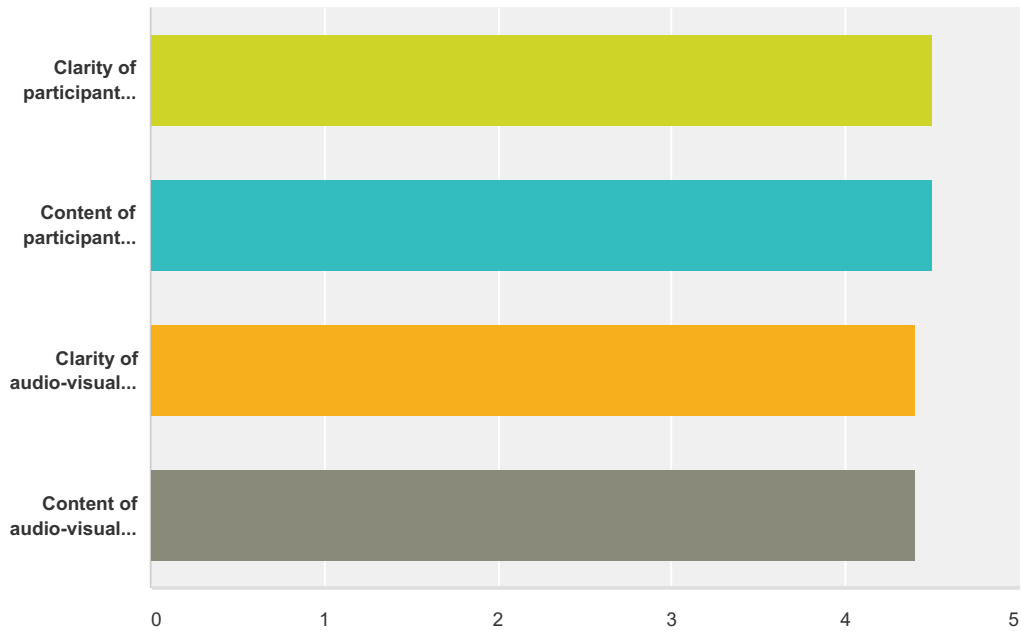
Answered: 5 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
New knowledge / skills acquired	0.00% 0	0.00% 0	0.00% 0	60.00% 3	40.00% 2	5	4.40
Likelihood of applying concepts to your work	0.00% 0	0.00% 0	0.00% 0	40.00% 2	60.00% 3	5	4.60
Expectations met per advertising	0.00% 0	0.00% 0	40.00% 2	20.00% 1	40.00% 2	5	4.00

**Q3 Rate the methods and materials relative to their value in accomplishing the workshop:**

Answered: 5 Skipped: 0



	Poor	Fair	Average	Good	Excellent	N/A	Total	Weighted Average
Clarity of participant handouts	0.00% 0	0.00% 0	0.00% 0	40.00% 2	40.00% 2	20.00% 1	5	4.50
Content of participant handouts	0.00% 0	0.00% 0	0.00% 0	40.00% 2	40.00% 2	20.00% 1	5	4.50
Clarity of audio-visual aids	0.00% 0	0.00% 0	0.00% 0	60.00% 3	40.00% 2	0.00% 0	5	4.40
Content of audio-visual aids	0.00% 0	0.00% 0	0.00% 0	60.00% 3	40.00% 2	0.00% 0	5	4.40

**Q4 What aspect of the workshop methods/materials was most valuable to you? Why?**

Answered: 5 Skipped: 0

#	Responses	Date
1	Learning about the various formats	11/15/2016 6:40 PM
2	Training staff on preserving A/V	11/14/2016 10:24 AM
3	One of the instructors did a really good job explaining digital audio and video technical aspects in a way that was easy to understand (I can't remember which instructor, though I think it was Steven).	11/11/2016 7:44 AM
4	Working with bwf metaedit in the exercises. It gave me real time experience that saved me hours of trying to figure it out on my own.	11/10/2016 4:23 PM
5	Guidelines on "preservation" formats.	10/3/2016 9:28 AM

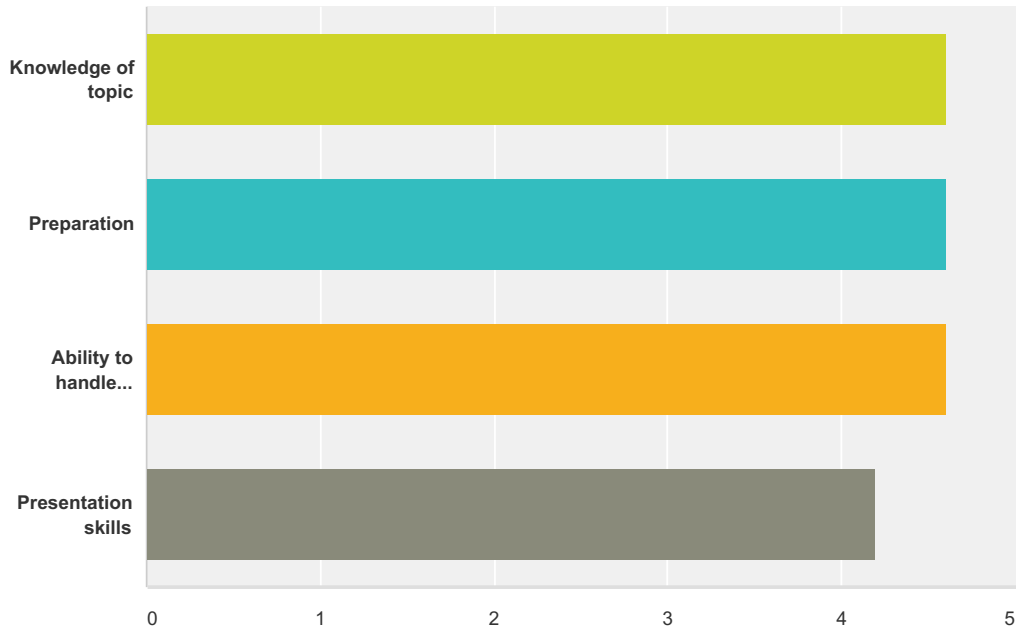
**Q5 What aspect of the workshop methods/materials would you change? Why?**

Answered: 5 Skipped: 0

#	Responses	Date
1	none	11/15/2016 6:40 PM
2	I don't know	11/14/2016 10:24 AM
3	I can remember that one of the instructors was rambling a lot and didn't add much to the course, though I can't remember which one, though I think it was Glen. I'm familiar with a/v open and proprietary formats and metadata and the instructor was confusing me. The course would have been better if taught only by the better instructor.	11/11/2016 7:44 AM
4	Nothing	11/10/2016 4:23 PM
5	nothing	10/3/2016 9:28 AM

### Q6 How would you rate the instructors?

Answered: 5 Skipped: 0



	Poor	Fair	Average	Good	Outstanding	N/A	Total	Weighted Average
Knowledge of topic	0.00% 0	0.00% 0	0.00% 0	40.00% 2	60.00% 3	0.00% 0	5	4.60
Preparation	0.00% 0	0.00% 0	0.00% 0	40.00% 2	60.00% 3	0.00% 0	5	4.60
Ability to handle questions	0.00% 0	0.00% 0	0.00% 0	40.00% 2	60.00% 3	0.00% 0	5	4.60
Presentation skills	0.00% 0	0.00% 0	20.00% 1	40.00% 2	40.00% 2	0.00% 0	5	4.20

## Q7 Additional Comments:

Answered: 1 Skipped: 4

#	Responses	Date
1	One of the instructors was very good to outstanding in explaining complex topics, particularly all the video standards, in an easy to understand way (I think it was Steven Kantner) and the other instructor presented on formats and metadata in a rambling and confusing way (I think it was Glen McAninch). The course would be better taught by the single instructor with the better presentation and teaching style.	11/11/2016 7:46 AM

**Q8 What other workshop topics do you need for your continuing education and where would you like to see them held? (List city and state please).**

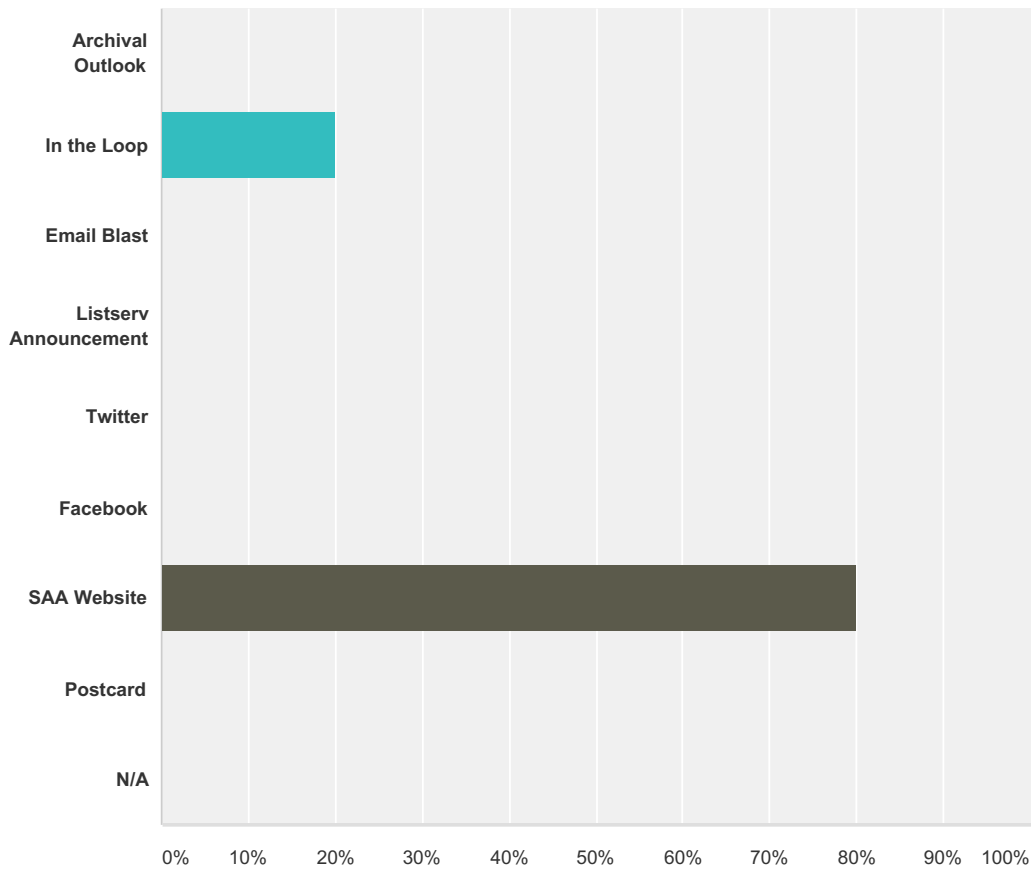
Answered: 5 Skipped: 0

#	Responses	Date
1	Near Portland or Salem Oregon I need two more of the fundamentals classes	11/15/2016 6:41 PM
2	Reformatting obsolete A/V formats for preservation (i.e. Umatic, Betacam, etc)	11/14/2016 10:26 AM
3	More DAS classes in College Park, MD	11/11/2016 7:47 AM
4	Metadata overview course for video and audio specifically. Salt Lake City, Utah; New Haven CT (Yale)	11/10/2016 4:25 PM
5	DAS exam, Asheville, North Carolina	10/3/2016 9:30 AM



**Q9 How did find out about this workshop?  
Please check all that apply:**

Answered: 5 Skipped: 0

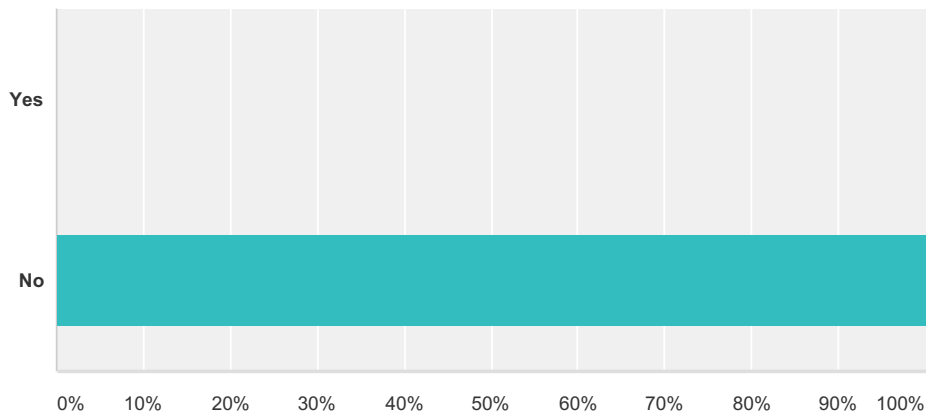


Answer Choices	Responses
Archival Outlook	0.00% 0
In the Loop	20.00% 1
Email Blast	0.00% 0
Listserv Announcement	0.00% 0
Twitter	0.00% 0
Facebook	0.00% 0
SAA Website	80.00% 4
Postcard	0.00% 0
N/A	0.00% 0
<b>Total Respondents: 5</b>	

#	Other (please specify)	Date
	There are no responses.	

### Q10 May we use your evaluation and name for testimonials?

Answered: 5 Skipped: 0



Answer Choices	Responses
Yes	0.00% 0
No	100.00% 5
<b>Total</b>	<b>5</b>

#	Name (optional)	Date
	There are no responses.	